



Ames High School Alumni Newsletter

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Mary Kay has sold her last bouquet

by Tom Emmerson, '55



Mary Kay Winkler Abbott, '55

After nearly a half century as a florist serving Ames, Mary Kay Winkler Abbott, '55, shuttered her flower and gift shop in mid-August 2020 and, two months later, her building at the corner of Northwood Drive and Grand Avenue was bulldozed. The decision was heavily affected by the covid pandemic and the damage caused by the Derecho that slammed through Ames on August 10, 2019. One week later a sign was posted on the shop's front door announcing that it was "time to close our business." It also was the end of the cozy Garden Café that Melanie and her daughter Danielle Cornwall, '04, had launched in 2015.

Today it's a vacant lot, but for Mary Kay, her daughter Melanie and hundreds of former customers it remains "a wheelbarrow full of fond memories." Looking back over all those decades as a florist, she adds that "it has been like a walk in the woods."

That walk for Mary Kay began in 1967 at age 30, after the last of the Abbotts' four

children started Kindergarten when she went to VanVoorhis Florists and asked Edith how to make a bow for a Christmas wreath. "She told me how, but I fumbled it and asked her to do it for me."

Edith did and hired her part-time. Edith and Stanley VanVoorhis had been in the floral business since 1954 and, after 20-plus years, were happy to sell to Mary Kay and Alan Abbott '50, in 1974.

Shortly thereafter, just when Alan was retiring from his job as a graphic artist at the (then) Highway Commission, Mary Kay realized that the business was more than she could handle by herself. She had, after all, planned to be a bookkeeper (back in the 1950s when most women had three job choices – secretarial, nursing and teaching).

She was learning to be a florist and a businesswoman from the ground up and needed help. Alan happily involved himself in much of the behind-the-scenes work, which is just one reason why Mary Kay calls him "my great, great best friend."

For almost three decades, Mary Kays Florists was one of Ames's big three florists – along with Coe's and Everts. They provided the bulk of the flowers for all occasions. At that time, she recalls, corsages and mums were the rage on campus and in Ames (especially at Homecoming). But eventually fashions forced changes – like how strapless gowns led to wrist corsages. In the 1990s, Mary Kay recalls, everything changed again, thanks to social media and the emergence of Martha Stewart as a fashion and trend setter, but also with ideas for do-it-yourself flowers and plants. That was followed by the addition of on-line retail giants like Amazon.

All this meant Mary Kays had to offer things that customers wanted, rather than what owners fancied. That's where her staff over the decades played a major role. They knew "more than most bosses" about trends, fashions and styles. "Owners like to stock things they personally like," she adds, but her employees were "really tuned into what was happening with the public." And Mary Kay listened. That's just one reason why she heaps praise on the people who have worked for her. "We got to be friends on the job and remained friends afterwards," she adds. Some nights when the pressure was really on to fill mega-orders, everyone worked around the clock. "Then someone might break into song and we'd all pitch in." One favorite floral oldie was "Red roses for a blue lady."

Mary Kay also stressed the importance of building customer confidence and trust. Empathy is an essential, she says, especially with relatives of those who have passed away. Being a good listener is also important, as is being a mediator on occasion. For example, when a bride-to-be with "grandiose ideas" and her mother (the bill payer) have (sometimes widely) differing ideas about the wedding. "That's when we needed to do our best to bring them together."

The Abbotts sold the business to daughter Melanie in 2003, but Mary Kay stayed on the job for three more years before finally retiring at age 69. She still hasn't ever lost interest in the floral business. Looking back over the decades, Mary Kay says she "dearly loved being around flowers" and "making lasting friendships." (That walk in the woods.) For now, in retirement at age 84 in Ames, she says she is at home "coaxing an orchid to blossom."

2021 AHSAA Scholarship Winners



Four Ames High School seniors each received a \$1,500 scholarship from the Ames High School Alumni Association, and additionally, one senior received the Ripp Family Scholarship of the same value. The scholarships were based on academic achievement, involvement in school and community activities, volunteerism and financial need. John Lehmkuhl, Julia Marks and Kaitlyn Will are second-generation graduates. Congratulations to these outstanding seniors, as well as to the entire 2021 Ames High graduating class. Since beginning the scholarship program in 1990, thanks to your memberships, memorials and other contributions, the AHSAA has now awarded one-hundred-eleven (111) scholarships. You have, indeed, made a difference in the lives of these Ames High graduates. (Picture: John Lehmkuhl, Julia Marks, Kaitlyn Will and Oscar Lenkaitis. Not pictured: Robert Arbuckle.)

Robert Isaac Arbuckle is the son of Carl and Ann Arbuckle. Throughout his high school career, Rob has not shied away from taking academically rigorous courses. He has completed five Advanced Placement courses as well as five honors classes. His dedication to learning has earned him the Lamp of Knowledge Award in both his junior and senior years, as well as a 2021 Graduate with Distinction. Rob's athletic participation included 9th grade and Vision Travel Basketball and four years of tennis competition. As

a senior he was ranked first in singles for the AHS Varsity and voted Team Captain by his team members. He had a full band schedule that included Marching Band, Pep Band, Symphonic Band, Jazz Band and Wind Symphony. Rob also belonged to several clubs, volunteered for a variety of fundraisers and charitable events. His work experience included seasonal work at Jack

Trice Stadium and as a host at Red Lobster. Rob plans to attend Wartburg College where he will play tennis and prepare for a career as a Sports Statistician.

John Patrick Lehmkuhl is the son of Eric Lehmkuhl, '95 and Janel Crow, '92. John's dedication to his studies and activities has earned him letters in academics, swimming, football and soccer at Ames High. He was a 2021 Graduate with Distinction from Ames High School. During his busy academic and athletic career at Ames High, he simultaneously earned a 2nd degree black belt in martial arts and achieved the rank of Eagle Scout. He volunteered at "Food at First" and worked as a lifeguard for the City of Ames. John plans to attend the University of Northern Iowa where he will prepare for his life-long goal of becoming a medical doctor and a career as a surgeon.

Oscar Ignat Lenkaitis is the son of Victor and Michelle Lenkaitis. Oscar has an outstanding academic record and was a 2021 Graduate with Distinction. He was a three-sport athlete at Ames High where he played football, Ames High and Legion baseball and tennis. He was a member of the SCIBA Honor Band for four years and earned two AHS academic letters. His volunteerism and fundraising efforts included "Food at First", the Hunziker Baseball Field, SHEPH (Students Helping to End

Poverty and Hunger), the Ames High Key Club and Bee Club. He plans to attend Iowa State University where he will major in Computer Science/Information Technology.

Julia Diane Marks is the daughter of Dan and Teresa Marks. One of her teachers described Julia as an exceptional young woman who is courteous, compassionate, cheerful, organized, willing to take on leadership roles and driven for success. Julia is a 2021 Graduate with Distinction, and in addition to her rigorous academic schedule, she had a busy high school activity schedule. She was a member of the fall and winter cheer squads where she served as captain during her junior and senior years. She played volleyball and club and high school soccer. She was a committee leader for the dance marathon, a member of the Prom planning committee and played in the band for four years. Julia plans to attend Iowa State University where she will prepare for a career in Veterinary Medicine.

Kaitlyn Elizabeth Will is the daughter of Geoff Will, '70 and Sally Metzger Gard, '70. Kaitlyn is a confident leader, a valued and respected member of the school community and a positive role model for others. She is dedicated to success in and out of the classroom. Academically, she strives for the highest quality of work which culminated in her becoming a 2021 Graduate with Distinction. Kaitlyn's involvement in school activities included: Ames High Dance Marathon Leader and Co-Chair, Ames High Prom Committee Head, Ames High Homecoming Parade Head, Ames High Girls' J.V. Soccer Captain and MVP, Bee Club, Key Club, Fellows and AHS Remote Buddies (FARB), Raising Readers of Story County volunteer and Little Library Painting for the Ames Community. Kaitlyn plans to attend the University of Iowa where she will prepare for a career in nursing.

We Get Letters...

Greetings, Friends of the Ames H.S. Alumni Association. Congratulations of the December 2020 issue of the newsletter. This is the best issue yet. The presentation and the quality of the contents are outstanding! Thank you for all your efforts!

Veronica Lynch Lim, '62

The AHS Class of 1965 is holding their 56th class reunion September 17-19, 2021 here in Ames. On Friday night, the 17th, there is a big informal get-together at the new Homewood Golf course clubhouse, Saturday night a barn dinner at Brian Anderson's, and a Sunday brunch at the Gateway. Plus, there will be a tour of Jerry Litzel's amazing museum home, golf for those interested, and other fun activities. All class members are welcome! If you haven't heard from us, the planning committee can be contacted at ameshighclassof1965@gmail.com .

Jim Billings, '65

Many of our fathers fought in the war. Mr. Sanford lived across the street from me. Donny and Peter were his boys, both older than me, but my older sister let me come along and play with them. The Sanford boys had a club called "The Junior Air Force" because their father was a teacher in the Aeronautical Engineering Department at Iowa State. There was another group of boys called "The Junior Army" (their fathers were probably in the army) and one day they had a "war" off Beach Avenue in the open field where the stadium and Stephens Auditorium are now. My sister and I watched from the top of the hill. It only lasted a few minutes and the army said they won.

Mr. Sanford was the first really "handy" man I knew. Down in his basement, next to the big red "Iron Fireman" machine that automatically fed coal into his furnace (one of the last coal furnaces on the block) there was a workbench with a lot of tools. Mr. Sanford used metal-cutting shears to cut up tomato juice and creamed corn cans and soldered them over a wooden framework to make a really impressive model of a B-29 airplane. The last time I saw it was when

it was forgotten—under the back porch. I wished I could have had it but they moved away just about the time I was in first grade.

Mr. Sanford and several other men made a small raised observation booth at the airport, next to the brick building at the south end before the runways. This was for the "Ground Observer Corps" made up of volunteers who would come to the little gazebo and watch for airplanes and write down every one that came to Ames. This was in the late forties and very early fifties. I think this was the "red scare"—which shows you the level of fear if they had people willing to spend days looking for Russian planes in the middle of Iowa.

Jonathan Huntress, '62

I was really happy to see the article "Two AHS Grads are standing up for Free and Independent Journalism" in the April 2021 newsletter. So very important! We are fortunate in Rhode Island that the *Providence Journal* does have people on staff specifically assigned to cover the state house. They're experienced and have been doing an excellent job of it. In a small state like ours, that covers the whole state. Unfortunately, however, just like many places, it is losing readership as people get their news from other sources., whether they are unbiased or not. Keep up the good work on the AHSAA Newsletter. I really enjoy receiving it.

Theil Baumann Ramsbey, '57

Thank you for your work in keeping up with the outstanding contributions of all AHS graduates. You all do an excellent job enjoyed by thousands. I am reminded daily how fortunate I was to attend Ames High with the AHS Class of 1973. The teachers, coaches and campus were outstanding. I am very grateful for the interest all took in my education and well-being. So many gave up their time to give me a great start in life. Please accept this small contribution. Thank you! (*4th generation mason at the Castle of the Smithsonian Institution, Washington, D.C.*)

Steven Netcott, '73

Almost 60 years ago I moved away from Ames, but Ames never left me. I cherish the relationships and experiences of growing up in Ames. The Alumni Newsletter keeps me connected with fellow alums and faculty of Ames High and with events in Ames. I eagerly read each issue. I enclose a check to renew my subscription and some extra for the editorial staff to use at its discretion (preferably for some cold refreshment at a staff meeting).

John H. "Hamp" Tisdale, '63

Fifty years ago, 1970-71, I was an exchange student from Finland to Ames High School. I would like to thank everybody who contributed to my year—my exchange parents were Maridee and George Hegstrom, my siblings Trey, Morley and Erik, the neighbors, my classmates and fellow students, teachers in Ames High, shopkeepers and really everybody in Ames. The people of Ames made the exchange into an enjoyable year, full of learning. You let me see the best of America.

Heikke (Henry) Arppe, '71
Kirkkonummi, Finland

Editor,

The 259-page 2020 Ames High Directory is exceptionally complete and well worth the \$ 25.00 (that's just a dime per page) – in spite of two egregious omissions. We refer to the absence of any mention – at all – of two of our finest – namely Cuthbert Gleep and Loof Lirpa.

Just because Lirpa was an exchange student does not in any way diminish the credit he bestowed on Ames High in many ways. Nor should his annual and numerous contributions to this publication be mis-underestimated. Equally, while Cuthbert Gleep was only an adjunct teacher and handyman, his explorational exploits defied description as frequently also detailed in Wikipedia. Both are alive and well. We trust the editor will be gracious enough to print an apology and amplification as soon as possible. Sincerely, **The Myriad Friends and Admirers of Lirpa and Gleep**

News about our Graduates

Barbara Jean Sibley, '77

continues to practice pediatrics in Southern Oregon—twenty-seven years at Southern Oregon Pediatrics. Pre-pandemic, she loved to travel and now she loves even more to explore the beauties of Oregon while hiking, skiing and rafting. Currently, in her spare time, she vaccinates the elderly against COVID-19 and loves to help in “the war effort” and have the patients want to get their shots!



Rachel Dratch and Jami Simon, '76

Jami Simon, '76 co-starred in the short film *MARCY LEARNS SOMETHING NEW* with Saturday Night Live alum Rachel Dratch. This film went on to earn Special Mention at Aspen Shortsfest, nomination for Best U. S. Short at Palm Springs International Shorts Festival and won Best of the Year at the Vimeo Festival. The Director/Writer, Julia Kennelly, won an Oscar in 2019 as Producer of Best Live Action Short, *The Neighbor's Window*. (Picture l-r: Rachel Dratch & Jami Simon)

Harrison Barnes recognized for what he does off-court!

Harrison Barnes is one of five (NBA) National Basketball Association players who have been selected as a finalist for the first annual Kareem Abdul-Jabbar Social Justice Champion award. It honors a current NBA player for “pursuing social justice pushing for equality.” The players receive no remuneration. Instead, the NBA will

donate a total of \$200,000 to be spread among the five organizations selected by each of the finalists. The choice of the winner will receive \$100,000 from the NBA. The other four organizations will each receive \$25,000.

Each of the 30 NBA teams nominated one player. Barnes, 29, Sacramento Kings, joins four other finalists: Carmelo Anthony, 37, Portland Trail Blazers; True Holiday, 31, Milwaukee Bucks; Tobias Harris, 29, Philadelphia 76ers; and Juan Toscano Anderson, 28, Golden State Warriors. They were selected from the 529 NBA players by a committee that includes former NBA players, league executives and social justice leaders.

Harrison's choice is the Center for Policing Equality, a non-profit that collects and analyzes data surrounding police interactions with the community to diagnose disparities in policing. Their mission is “justice through science,” using social science to improve policing and reduce racial disparities.

STOP PRESS: Carmelo Anthony (Portland Trailblazers) was named winner of the Kareem Abdul-Jabbar Social Justice Champion award. He received \$100,000 for the cause of his choice. Harrison's chosen cause, along with the other three nominees, will each receive \$25,000. Anthony, 37, a 19-year NBA veteran, was a 10-time NBA All-Star in addition to his social justice activities. His prize money will go to the Portland Art Museum's Black Arts and Experiences Initiative.

For Harrison's various contributions, as well as those of the other four nominees, go to: <https://www.nba.com/news/finalists-announced-for-the-inaugural-kareem-abdul-jabbar-social-justice-champion-award>. More details on Harrison 's activities at: <https://www.sacbee.com/sports/nba/sacramento-kings/article252052718.html>.

AHS Pro Basketball Round-up

--Little Cyclone teammates **Harrison Barnes** and **Greg McDermott** (both '10) are still playing in the NBA. Harrison just completed his ninth

season and Doug his sixth. McDermott has played for five teams – the latest being the Indiana Pacers for the past three seasons. His career scoring average per game in 2020-21 was 13.9 points.

Barnes signed with Golden State, was sold to the Dallas Mavericks and landed with the Sacramento Kings midway in the 2018-19 season. He averaged 16.1 points per game this season.

Also still pursuing a shot at the NBA is **Bubu Palo**, '09, who has been playing in the NBA's G League since 2014. He started with the Texas Legends and has been playing with the Sioux Falls Skyforce since 2015.

From the AHS SPIRIT Archives

1946 – Seventy-five years ago—Dramatic Club

– More students signed up for Dramatics this year than ever before. This was due largely to Mr. Frank Brandt, dramatic coach. The dramatic club learns of many things concerning the stage, its history and execution through modern times.

The first big production was the Dramatic Club play “Harriet”. This told of the life of Harriet Beecher Stowe about the time she wrote her book, “Uncle Tom's Cabin.” The characters were played entirely by the Dramatic Clubs and the production of the play was also in their hands.

The **Palm**, an award for outstanding dramatic participation, originated this year. This award is given to a student who has worked on production, headed stage crews and done some actual acting.

The one-act play “One Sunny Morning” and “Yellow Wallpaper”, a dramatic declamation by Ellen Stock, advanced to the finals in the Iowa State Speech contest.

Other AHS & Ames News Briefs

Distinguished Alum Tom Shakeshaft to be honored in October

Ames High's Distinguished Alum of the Year for 2020 – Thomas D. Shakeshaft, '85 – will be honored at a combined banquet with the Ames High School Athletic Hall of Fame inductees on Thursday, October 14 at the Ames High cafeteria. 6 p.m. Free admission for the 7:00 program, but \$10 for the 6:00 meal. Shakeshaft was instrumental in the prosecution and conviction of the world's richest drug lord, Joaquin Eric Guzman, aka "El Chapo." Tom will be accompanied by his three children. Honorees will also be recognized at half-time of the AHS v. DM Lincoln game on Fri. 15th (Kickoff is 7 p.m.) Tickets are available at the office of the Activities/Athletic Director, 1921 Ames High Avenue, 50010—515-817-0611.

For more information on Shakeshaft's role in corralling El Chapo go to the Dec. 2020 AHS Alumni Newsletter or go to the following:

https://search.yahoo.com/yhs/search?hspart=adk&hsimp=yhs-adk_sbnt¶m1=17000101¶m2=00000000-0000-0000-0000-000000000000¶m3=searchmanager_%7EUS%7Eappfocus1%7E¶m4=%7Efirefox%7E%7E&type=yhs-adk_sbnt&grd=1&p=Tom+Shakeshaft+and+El+Chapo

Lights still off at old Olde Main site

Olde Main (the AHS Alumni reunion standby) is still shuttered and under remodel with new owners -- Joe and Nicki Romare – who also own Whiskey River about two blocks east on Main Street. They paid \$1.58 million in Oct. 2019. Details are still sketchy, but Olde Main's brewing equipment has been removed and sold. Nicki Romare has confirmed that the yet-unnamed establishment will not brew its own beer. It's also going to offer food, but it won't be fine dining with a wait staff. Customers will order at the bar. Just before press time the place was dark with no clear signs of interior redecoration – though an outdoor patio with tables has been created in what now has the outward appearance of a horse-shoe shaped construction. No date for a reopening is known at this time, especially with delays created by the COVID pandemic.

Bookstore owners, employees bark 'Ames High'

The Dog-Eared Bookstore, 203 Main Street, opened its doors in March 2021 with a staff that's loaded with Ames High alumni, as well as one teacher and two Little Cyclones and two golden retrievers. Here's the line-up: Co-owners Amanda Burke Lepper and Ellyn Moore Grimm are 2001 grads. Then, by year, come Danika

Wahlin, '13, Jill Taylor Zmolek and Trinity Jones, both 2016 grads and Bailey Sterk, '17. The teacher is Chad Zmolek (social studies) and the Little Cyclones are Ava Anderson. (2022) and Noah Camp (2024). There are also three staff members from elsewhere. The shop dogs, Lovie and Honey, are honorary Cyclonitas.

Directories donated to Library & History Museum

The AHS Alumni Association has donated copies of its 259-page Directory to the reference sections of both the Ames Public Library (APL) and the Ames Historical Museum (AHM)

Help! Ames Library is missing Ames Directories! **

Do any old-timers still have copies of Ames Telephone Directories? The otherwise-complete Library is missing copies from five years -- 1949, 1950, 1951, 1952, 1953 and 1954. If you have any to donate, contact the APL directly, or e-mail emmerson@iastate.edu and we will assist you.



After a busy Saturday morning selling copies of the 2020 AHSAA Directory in front of Ames High School, Ed Hendrickson, Jr., '74 takes a short break while reminiscing about the "good old days" on the "Senior Rail" in the AHS lobby.

From the AHS SPIRIT Archives

1971 – Fifty years ago – New drill team formed: Pep Club adds membership dues: A new girls' activity, drill team was added to extracurricular activities this year. Coached by Mrs. Judy Switzer, the girls performed during home basketball games and traveled to Newton. The girls wore bright orange panne velvet and white satin dresses and white vinyl boots, and held orange and white pompons when they marched. The highlight for the Cyclonettes was performing in the 1971 VEISHEA parade. Pam Moldenhauer and Mary Peterson were the co-captains for this new venture.

1996 – Twenty-five years ago – Many students have to say good bye to their parents in the morning, but for some, their parents come to school with them. Many students have parents who work at Ames High, such as senior Amy Olson and her mother Janet Olson, a Student Services

secretary. It's great having my mother work at school. She always knows what is going on and usually gives me updates. Another perk is being able to get money from her when I need it.

Media specialist Carol Crawford's son, Jamie Burrow, is a junior and she commutes to school with her son. I like it because I don't have to buy a car for him, and I don't have to buy a parking permit. The good thing is he can park in my spot.

"Sometimes I forget a lot of stuff, like after school activities or places I need to go, so it's nice to have someone here to remind me," sophomore Matt Vanderzyl said. His father, Tony Vanderzyl, is a math teacher.

Most of the students agreed that it was an advantage to have their parents at school with them because they could go to them with any problems or concerns during the school day.

From the Halls of Ames High to the Disney Television Studios



Kyle Boyd, '02

“Doodling in the margins!” That’s how former Ames High graduate, Kyle Boyd, describes most of his life. He cannot remember a time when he did not have a pen, pencil, crayon, or marker in his hands. He was always creating in some fashion or another from an early age. His family always encouraged him to do what he loved. Drawing, painting, making puppets and putting on shows for the neighborhood kids, or even creating a mini golf course in his backyard!

Kyle was born and raised in Ames, and attended Sawyer Elementary School. He recalls a strong art program there. “I’ve always loved anything to do with storytelling, creativity, and entertainment. Early on I would do hundreds of animation drawings and then film them one at a time, 24 frames per second on my dad’s camcorder. Those were my first films!”

“I wasn’t good at math or science, but loved art and story and I knew at a young age that I wanted to work in animation. It was always the goal, and everyone was so supportive. I had a great family support system, and several great mentors. Whenever I had questions about something my mom would tell me to write a letter to that person, or to a studio. I remember

at age 7 or 8 writing letters to Bill Peet who worked for the Disney Studios. He was a story artist and writer. He later wrote children’s books. I read several of his books and I wrote to him all the time, and in the 3rd grade, I received a correspondence back. I just loved his writing and his illustrations. All of his work was so inspiring to me!”

Around age 10, Kyle also sent a letter to the Disney studios. “I want to work for Disney someday,” he wrote. He later received information from them explaining steps to possibly work in animation. “That packet became my guide!” he said.

When Kyle was 13, his aunt encouraged him to contact a friend of hers who was an animator at Walt Disney Feature Animation, who soon became a mentor figure for him. “He really showed me the ropes, guided me, and gave me feedback about my drawings.”

At Ames High there were always creative class options he got involved with. Drawing, painting, improv, photography, creative writing, or storytelling. He never wrote stories for the WEB, but would sometimes be asked to draw cartoons, caricatures, or logos to go along with other people’s stories. Dorothy Gugel, Susie Petra, Sandra Quintero, and Shelli Hassebrock, were some of his art teachers there and they were always encouraging, inspiring, and supportive.

Kyle graduated from AHS in 2002 and hurried off to attend art school in California, where he later received a degree in Animation. After school, he focused his attention on other specific areas in the animation process, working as a Storyboard Artist and Character Designer at a variety of different studios in Los Angeles and later New York City. Eventually he came back to Los

Angeles and worked around town at several studios, on different shows and productions. He loves doing the art, but also had interest in the creative, management side of the animation business.

Kyle achieved his lifelong dream and has worked at Disney for what will be his 10th year at Disney Television Animation, which produces animated shows for Disney Channel, Disney+, and Disney Junior. After working in a couple of roles there, today he is an Artist Manager, helping oversee and support their artists at the studio.

“Some shows I am really proud of at the studio are *DuckTales*, *Gravity Falls*, *Phineas & Ferb*, *Mickey Mouse Clubhouse*, *The Owl House*, *Big City Greens*, and *The Wonderful World of Mickey Mouse*.”

He lives in Studio City, not far from their Burbank and Glendale offices. He enjoys golfing, fishing, comedy clubs, and of course, TV and movies!

Kyle often thinks about the others who inspired him. “I loved growing up in Ames, Iowa,» he said. «Walt Disney and Bill Peet, two of my heroes, were also from the Midwest, and the great values and support there still help inspire and drive me until this day. I love what I do each day and am grateful and fortunate for the opportunity to be even a small part of the magic we make.” (*Robin Haugland Fletcher, '74*)



1970: Piano Lessons, Cheryl Stritzel McCarthy, '77

Cheryl Stritzel McCarthy, '77, recently published the book *Many Hands Make Light Work: A Memoir* about growing up in a family of nine kids in Ames in the '60s and '70s. Below is an excerpt about piano lessons with a neighborhood teacher known to Crawford Elementary and Welch Junior High students of that era, but anyone who took piano lessons can relate.



We practiced feverishly as our lesson day approached because Mrs. Moser, piano teacher to every child in the neighborhood, terrified us. One Wednesday afternoon when I was 10, I dragged my feet down Welch Avenue and finally fetched up at her little house on the corner of Storm Street and Stanton Avenue. The pin-neat flowerbeds and razor-edged lawn outside hinted at the disciplined woman inside.

Mrs. Moser was on the graying side of forty-five, slim and tidy in pastel pedal pushers and starched-and-ironed white blouse, with a hair-sprayed helmet of short, coiffed hair and half-lens glasses perched partway down her nose. She liked to wrinkle her brow, narrow her eyes, and peer over those glasses at a child on her piano bench, pinning the unfortunate youngster with her gaze, as one might pin an insect on a corkboard. Her glossy brown piano, a trim little upright, was somehow unnicked even after years of hosting fidgety students. Everything about her home, like Mrs. Moser herself, exuded Germanic order.

"Well, why don't we begin?" Mrs. Moser's thin, pressed smile told me she knew she was in for a trying half hour. I plunged into the opening strains of "White Christmas." It was only September, but Mrs. Moser had assigned "White Christmas" early, knowing I would need months to prepare for the December recital. I played confidently for the first few measures, since I'd practiced those, but soon bogged down as I found myself in unfamiliar territory. By the third and fourth pages, which I had not even seen during the previous week, much less practiced, "White Christmas" was limping and struggling, stopping and starting, falling down and leaping up again only to land with a fortissimo twang on the wrong octave entirely. "White Christmas" is not meant to be played fast, but I played it with way more ritardando than Irving Berlin ever intended, until it sounded as if the music were feeling its way down a long, dark hallway. I was not dreaming of a white Christmas, but living a nightmare in vivid color. Mrs. Moser, I imagined, was dreaming of a teaching studio devoid of Stritzel children.

Mrs. Moser raised no hand of mercy to stop the carnage. She sat silent, lips pursed, eyes narrowed to slits over those half lenses. I sweated and wriggled on the hard bench, desperately trying to figure out chords. What were those bass clef notes anyway? Who could read such hieroglyphics? Mrs. Moser did not speak but left me to dangle in a noose of my own making. I sight-read my way to the end, the music—if you could call it that—lurching as if on crutches. Finally, I dragged the carcass of "White Christmas" over the finish line, performing the last bit with a tentative question mark that trailed upward and petered off into nothing. My butchering of Irving Berlin was complete. Mrs. Moser

let the last meager notes hang there, so the ignominy could sink in. The clock ticked in the stillness.

"Cheryl." She made even my name sound damning. "Let's see your practice log." I produced the little book. She pushed up her glasses up. "Hmm, no practice whatsoever the first six days, then three hours of practice today, on Wednesday?" Her glasses slid down as she skewered me with her gaze. "It's Wednesday afternoon now. You've been in school all day. How was it possible to get in three hours of practice today?" Miserable, I stared at the lint-free carpet under shining brass pedals. "I got up early and practiced this morning."

It was true. Where piano was concerned, I was a master procrastinator. Right after the lesson, with my next lesson a week away, I forgot about practicing. Thursday, Friday, Saturday—the thought of piano practice never blipped across my radar. Sunday, Monday, Tuesday—how blithely the days sped by! But in the dark, early hours every Wednesday, the piano seemed to grow. It loomed larger and larger, populating my dreams, inflating until it towered over me in bed, leering down close to my face, its horror-movie grin of eighty-eight teeth bared wide. I'd awake in a panic at 4 a.m., sweating and gasping, picturing Mrs. Moser's narrowed eyes over those half lenses. In my long flannel nightgown, full of dread, I'd feel my way down our home's cold, dark stairwell. By the ghostly glow of streetlights outside our front window, I'd tiptoe into the den, slide its heavy door closed, and practice piano with the soft pedal pressed to the floor, trying to learn a week's work all at once, hoping not to wake the household. I was too foolish to practice day by day and too naïve to lie. My practice log told the ludicrous truth.

Many Hands Make Light Work: A Memoir, at libraries, online, and wherever books are sold, is about an Ames family that championed diversity and inclusion long before such concepts became cultural flashpoints. <https://www.cherylstritzelmccarthy.com>

The New Ames High School from the sky!



The New Ames High School from the sky!



Six resignations (and five hires) of significance for AHS, *Tom Emmerson, '55*

Superintendent & Replacement



Jenny Risner: Top of the list is a 6-1 School Board decision to accept Superintendent Risner's resignation after just three years on the job. This came in the wake of community and outsider concerns

and criticisms about how Ames schools should deal with Covid in the classroom and some miscues that accompanied the approach to handling Black Lives Matter and gender-related concerns.

These resulted in the Legislature calling Risner to Des Moines to answer some pointed questions about masking, in-person vs. video instruction and some of the material and decisions with regard to BLM (about which she conceded some things could or should have been handled differently, but nevertheless defended her decisions at a difficult time).



The School Board has opted for a one-year interim appointment and voted 6-0 to hire Paula Vincent from a field of five applicants at a base salary of \$208,000 – provided she gets her state education license reactivated. It expired in November 2020, according to state records.

Vincent has been self-employed as an educational leadership consultant

since 2017. Before that she was chief administrator of the Heartland Area Education Agency for 7 years. She earned a bachelor's degree at McPherson (KS) College followed by a master's and doctorate from the University of Iowa. No information at this point on Jenny Risner's plans. School Board Director Sabrina Shields-Cook said the search has already begun for a permanent superintendent.

Athletic Director & Replacement



Judge Johnston: AHS Athletic Director Judge Johnson, 53, is leaving the job after 19 years. Judge said that it was time to pursue other avenues and

to that end he is now the Development Director for the Boys & Girls Clubs of Story County.

Ames High athletes have prospered during Judge's tenure performing well in several sports – including 25 team state championships. He is also proud of the emphasis that has been placed on academic success. He calls Ames High "the Stanford of the CIML" (Central Iowa Metro League). Judge also pointed with pride to improvements in athletic facilities during his tenure: weight room, new baseball, softball, and tennis facilities, as well as new turf and scoreboard for the stadium. He was also a major player in a gift nearly \$200,000 from former Little Cyclone Harrison Barnes, '10, and wife, Brittany, to upgrade the new gymnasium to a pro-quality standard.

A recent decision that put Judge in the crosshairs was for Ames High to leave the Central Iowa Metropolitan League (CIML) and align the Little Cyclones with five Des Moines metro schools and

four "outlying" CIML schools. (Ottumwa, Marshalltown, Fort Dodge and Mason City -- in addition to East Waterloo, which opted out of the Mississippi Valley Conference in favor of schools with more comparable resources. The decision was based on the growing prosperity and resources of nine schools in suburban Des Moines (plus Dowling Catholic). Reactions ranged from "great" to "worst" decision to "time will tell" with plenty of commentary in between. [We will have a more detailed story on the split in a future Newsletter.]

Lyle Fedders, 39, is Johnston's replacement -- only the job description has broadened. Lyle is the Activities Director, a position he held at East High School in Des Moines for the past eight years. That means, in addition to sports, Fedders will oversee and support arts, drama, music, and similar undertakings at both Ames High and the Middle School.

Fedders holds a Bachelor's and a Masters of Education degree from Iowa State. Fedders will face immediate challenges dealing with construction of facilities in the new building that relate to athletics. He also will be immersed in myriad details of the CIML divorce, which becomes effective in 2022.

Football & New Coach

Kevin Ferguson resigned as head coach after one season. He was hired away from Southeast Polk and has returned to the new Suburban conference as offensive coach for West Des Moines Valley. The Little Cyclones were 2-5 in 2020, but that was not a consideration in what apparently was a sports-related complaint that was taken to the AHS administration which was briefly investigated and then dismissed. Also, Johnston said, the District could not find a job for Ferguson's wife, who is teaching at Valley, where their children were in school. As a result, Kevin had to commute almost an hour each way to Ames. Other details are sketchy, but the result is clear:

Six resignations (and five hires) of significance for AHS, *Tom Emmerson, '55 cont.*

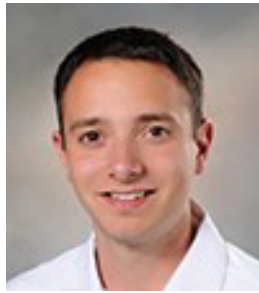
Brian Sauser, 45, is the new head football coach. He arrives from a 3-year stint as head coach at Grinnell High School. Sauser has a portfolio of head coaching positions over 20 years in Iowa (Muscatine, Iowa City West, and Grinnell) plus stints at Yukon, Oklahoma, and Fayette, Arkansas. Sauser took over at Grinnell in 2018 after the Tigers had won just two games and lost 16 the previous two seasons. His teams were 3-6 in 2018, 6-3 in 2019 and then 8-3 in 2020, including two wins over Newton, 57-13 and 44-23 in the playoffs where they made it to the quarter finals.

Brian is a 1998 graduate of Loras College and earned his Master's from Grand Canyon University (Phoenix) in 2011. Pending board approval (in mid-July), he will also work in behavior intervention at the Middle School.

The Sauser family includes Dodge, who is a freshman ISU football signee and Dallas who will be a junior at Ames High. Dallas, a pro-style quarterback, was a starter for Grinnell in his freshman and sophomore years. He completed 46 percent of 344 passes.

Boys' & Girls' Track

Ben Duea: Ames boys' and girls' track coach Ben Duea, 30, has accepted a teaching position at Waukee's new Northwest High School after teaching at AHS. His departure comes after a



significant reversal of fortunes in track and field for both teams. His boys had four top five state team finishes during his 7 years as head coach. His girls' teams finished in the top five twice in his 3 years as their head coach. Overall, Duea-coached athletes notched 17 state championships and set 14 AHS records. He was also named regional coach of the year six times (in 7 years).

At Waukee NW, Ben will teach special education, coach the girls track & field teams, and also assist varsity girls' basketball. Ben said he would "definitely" miss Ames, but is also excited about this new opportunity. In addition, Ben and Ashton are expecting their first child sometime this summer. A replacement (or replacements) are currently under consideration.

Teaching and Learning Director & Replacement

Kristi Mixdorf: The latest resignation was Teaching and Learning Director Kristi Mixdorf who is leaving the Ames job after two years for an elementary principal's position in the North Polk School District.

Mixdorf had been more or less thrown into the deep end in 2020 to deal with the vexing issue of whether to hold virtual or live classes. Other issues included objections to various Covid-related policies, diminished trust from some families and potential increased lost enrollment (and revenue) due to students leaving the district for other options, including home schooling – many of the same factors at play with Risner's departure. No way to know for sure about a tipping point, but there was a stew of issues.

Erin Miller is her replacement. She has been associate principal for curriculum and instruction at the Ames Middle School since 2019. She has degrees from Iowa State and UNI.

Note: This compilation includes some speculation, based on various reports and interviews with sources who asked not to be identified.



From the Desk of the Editor

The two big highlights of my year so far have been (1) getting rid of my face mask—for most purposes—and (2) celebrating the 85th anniversary of my birth. As someone once said, "If I had known I was going to live this long, I would have taken better care of myself!" Thank you to all you graduates who helped me celebrate with your presence, cards and electronic messages. Now back to that mask thing—in my wildest dreams I never thought I would ever put on a mask, walk into a bank and ask for money. Life does have some twists and turns!

During this whole pandemic issue, the AHSAA has continued to function, mostly virtually, but we have managed to keep on schedule for our newsletters and most of our other activities. Thank you to all you loyal members for your membership renewals, memorials and other contributions. Without you we would not exist!

The Last Flight of a B-29 Squadron Ever?

Occasionally there are lockdowns at the penitentiary. Everyone is sent back to their cells and all normal activities stop until a count is completed, or a search is done or a fight stopped. There are a number of reasons for lockdowns. Sometimes they last a few hours, sometimes a few days. I was waiting for my afternoon students to appear after lunch, and one came in, a little early. He had been at the infirmary and they let him come out to class before they let everyone out of the cell blocks. At that moment, there was a lockdown. I was called and told and I said I had one student and I would call him in. I called his cell block and told them I had him in my classroom. Then we just sat down and waited for the lockdown to end. He was a bit younger than me, a pilot and had been busted flying a small plane carrying marijuana over the border. A radar plane had followed him for 150 miles and as soon as they knew where he was landing, they called in the police and they arrived almost the same time his wheels touched down. So, he got five years. In prison, with day for day good time, if you keep your nose clean you will only serve half your sentence. He had been in the system a little over a year.

We were talking about flying and airplanes, because I have always been interested in both. We talked of airplanes he had flown and the lockdown dragged on. Then he began telling me of one of the drug-runs he had done in the 70s. He was certified for multi-engine airplanes and had flown DC-3s. He was hired along with more than a dozen others to fly a special run. They were flown to an airport in Uganda. When he got off the plane, he was amazed to see half a dozen Boeing B-29 super-fortresses left over from World War II. Mechanics were working on them and some of the engines were running. The man who financed this plan bought five of the planes from the dictator Idi Amin for about \$250,000. In a couple weeks all five were running, although some of the engines, notorious on the B-29, were iffy. With three pilots on each plane, they took off and

flew across Africa and the Atlantic and landed in a jungle airport in Brazil.

My student told me he was a backup pilot and he spent most of the mission sitting on a 55-gallon drum of engine oil. They went over the planes again

Confederate Air Force. They parked by a deserted hanger and couldn't get the bad engine going, so they off-loaded a couple tons of marijuana and ran it behind the hanger out of sight. Lightened, they took off again and went north.



in Brazil then flew them north, just off the coast, and landed at another jungle airstrip in southern Mexico. They loaded the planes with tons of marijuana in bales strapped to pallets. They lifted the pallets into the large bomb bays of the B-29, and then closed the bomb bay doors. The man who planned this mission, knew that the radar plane that covered Florida was down for repairs. The Radar plane that covered the southwest was flown to Florida, because that route had more drug traffic. There was no radar covering the southwest.

With the five B-29s loaded they took off and flew north, flying low and staying under the radar. One of them had trouble. An engine died, and one engine on the other wing wasn't giving full power. They were having trouble keeping altitude so they landed in Mexico City. It was night and they told the tower they were doing a ferry flight, taking the B-29 to Texas to be in the

The planes destination was several long lonely roads in the southwest in New Mexico and Texas. U-Haul trucks were lining both sides of the road with their lights on. The B-29s came in fast and when the wheels hit the road, they popped the bomb bay doors and the grass fell down on the highway going over a hundred miles an hour splintering the pallets but leaving the bales of grass intact. Free of the burden, the planes were back in the air and they turned southeast.

All the pilots were jump certified and when they were near Brownsville, Texas, they set the planes on autopilot and jumped out. Everyone made a lot of money off that run. So much money that the loss of 5 B-29s was but a small part of the overhead. It seemed a shame to me that the last squadron of B-29s to ever fly, flew their final mission into the sun of the breaking dawn somewhere over the Gulf of Mexico with nobody to see or hear. The engines

The Last Flight of a B-29 Squadron Ever? *cont.*



Grandson Taos and Jonathan)

would fail one after another, and then the planes started down to meet the end of their final flight all alone in the blue.

Was it just a story? Cons are always telling stories and often they make themselves the hero of the tale. But I don't know. It's a pretty complicated way to get a few tons of grass north but drug runners are known for thinking very creatively outside the box. It could have happened.

A few years later they found an abandoned and empty four engine DC-4 in the middle of New Mexico. Also, in 1976 I was driving to Farmington in the Four Corners area to work on a Centennial sculpture commission. We were driving up the two-lane blacktop north of Cuba and had just turned left through a couple small hills to see a straight five or ten mile stretch of highway in front of us and sitting over on the right side of the road, just off the highway was a twin-engine Aero Commander, with a big dent on one wing and a bunch of cops looking at it. It had come in at night, unloaded, and when taking off, managed to hit the only power line that crossed that long straight stretch of road.

(Jonathan Huntress, '62)

GOD IS NIGH

2021 Memorial Day

We grieve for those whose lives were taken,
And we celebrate that they lived.
Although in dust they lie,
The brave will never die.

Our Founders stated and bravely fought,
"A Republic, if we can keep it."
Our foes use coercion –
And disinformation.
America's Dream must always be sought.

In World War II, Americans summoned
Determination and innovation:
Starting with few armed men
And fewer armaments,
Bold uncommon valor saved our nation.

Sacrifice is always necessary;
In emergencies, it's customary.
It's learned from history
That freedom's never free.
The future's burden, in present's carried.

Freedoms flag flies with patriot's breaths
O'er ground sacred from patriot's deaths.
Each must patriot be
If all are to live free
Freedom's the most precious of bequeaths.

Each of us can be the cause in an age:
Purposefully act; don't silently rage.
What's deep inside, one must speak –
Or live life, in shadows, weak.
Be cause; be freed from timidity cage.

Love your neighbor as much as you love yourself.
Love you enemies more than they love themselves.
Loving with deeds and minds
Soon leads to hearts entwined.
Loving God helps loving everybody else.

Note:

Each of the six poem stanzas can accompany
each of the six musical phrases in "Taps."

TAPS

Day is done, / Gone the sun, /
From the lake, From the hill, From the sky. /
All is well, / Safely rest. /

God is nigh.

Dedicated to AHS 1962 and
All Children of The Greatest Generation
-- Robert Scott Feamster, '62 --

Memorials

- In memory of: Wayne Hansen, Staff
By: Jennifer L. Roberts, '74
- In memory of: Mark R. Rothacker, '47
By: Charlotte Olsan Meek, '47
- In memory of: Jerome E. "Jerry" Finnegan, '68
Donald L. Finnegan, '74
Donna J. Finnegan, '75
By: Kathleen Finnegan Moller, '66
- In memory of: Donald D. Overland, '58
By: Jody D. Overland, '77
- In memory of: Vicki Vaughn Simons, '72
By: Elizabeth Vaughn Torgeson, '76
- In memory of: Delores Wright Mohr, '44
Barbara Wright Lantz, '46
Dean Wright
By: Virginia Wright Lewis, '57
- In memory of: Joan Bachman Burrell, '58
Donald D. Overland, '58
By: Jean Bachman Bruner, '58
- In memory of: Dennis W. Sailsbury, '61
By: Michael, '76 & Constance
Martin Vaclav, '76
- In memory of: Barbara Hoover Williams, '59
By: Bonita Hoover Carter, '61
- In memory of: Norman L. Eckard, '61
Dennis W. Sailsbury, '61
By: James A. Bates, '61
- In memory of: Dennis W. Sailsbury, '61
By: Mark E. Watson, '61
- In memory of: Susan M. Ostermann, '80
By: David A. Ostermann, '84
- In memory of: Judith Matterson McLeran, '58
By: Caroline Matterson, '61
- In memory of: Dennis W. Sailsbury, '61
By: J. Paul Clark, '61
- In memory of: Gary Eugene Carr, '50
By: Norma Roelofsen Bappe, '50
- In memory of: Joellyn Borke Johnston, '69
By: Pamela Borke Okland, '70
- In memory of: Carl F. Schaller, '71
By: Marie Schaller Johnson, '67
- In memory of: James A. Adams, '60
By: Deborah Huntress Adams, '59
- In memory of: Robert Eugene Carr, '63
By: Robert W. McKenna, '63
- In memory of: Blaine G. Zenor, '60
By: Wendy Zenor Rodenberg, '89
- In memory of: Wayne A. Stensland, '54
1956 AHS Deceased Classmates
By: Ann Fox Stensland, '56
- ** In honor of: William C. "Bill" Ripp
By: Deborah Zack Schultz, '66
- In memory of: Pryor N. Ward, '69
Richard A. Van Doren, '69
By: Stephen R. Ward, '69
- In memory of: Ruth Marie Gaessler Veltrop, '42
By: William B. Gaessler, '48
- In memory of: Dale J. Tramp, Staff
By: Jeff J. Diehl
- In memory of: Roy L. Abbott, '63
By: Carolyn Thompson Abbott, '63
- In memory of: Cecil E. Spatcher, Staff
By: Sandra Spatcher Hempe, '66
- In memory of: Charles C. Proffitt, '64
Robert E. Carr, '63
By: Ann M. Proffitt, '65
- In memory of: 1952 AHS Deceased Classmates
By: Charlene Fuller Wee, '52
- In memory of: Richard D. Green, '53
By: Charles R. "Chuck" Elder, '57
- In memory of: Joe Paul Everds, '57
Mary McTague Huchting, '57
By: Susan Allen Toth, '57
- In memory of: David C. Opheim, '54
By: D. James Bundy, '54
- In memory of: Norman Leroy Eckard, '61
By: Michael H. Inglis, '62
Jacqueline Inglis Wilder, '58
- In memory of: Keith E. Soesbe, '54
By: Jerrold W. Soesbe, '56
- In memory of: 1956 AHS Deceased Classmates
By: Lee M. Hansen, '56
- In memory of: Curtis L. Peterson, '64
John L. Timmons, '64
By: James H. McClugage, '64
- In memory of: Barbara Kay Mortenson Negri, '68
By: Heide Exner Larson, '68
- In memory of: Elaine Griffith Arney, '50
By: John H. Brayton, '50
- In memory of: Joan Lee Ferguson, '68
By: Diane Brandenburg Soper, '68
- In memory of: Janet Miller McGee, '60
By: Alyce Miller Bailey, '45
- In memory of: Norman LeRoy Eckard, '61
By: Richard G. Andre, '61
- In memory of: James & Grace Walter
Patricia Carver Hoff
Ted H. Hoff, '44
Janet Alma Hoff, '48
Keith Alan Hoff, '70
By: Charles, '71 & Elsie Hoff Walter, '72
- In memory of: 1968 AHS Deceased Classmates
By: Jerry D. McCoy, '68
- In memory of: Marjorie Hein Mickelson, '41
Gary Dean Ellis, '58
Lucinda Shockey VanderMaaten, '61
By: Sandra Mickelson Farner, '61

Some Have Left Us

The following alumni are known to have died in recent years. Those listed in previous newsletters are omitted here. Some information may be incomplete. If you have any more information or unreported deaths, please advise the AHSAA. **A complete listing of all known deceased alumni is available at www.ahsalum.org.**

Class	Name	Date of Death	City, State	Class	Name	Date of Death	City, State
1938	Hug, John Howard	d. 11-29-2020	Sulphur Springs, TX	1959	Rogers, Douglas Bruce	d.5-5-2021	Fox Island WA
1940	Zeliadt, Iveta Maxine (Halberg)	d.4-11-2021	Ames IA	1960	Adams, James Allen	d.4-2-2021	Redding CA
1941	Sturgis, Betty Lou (Comstock)	d.4-20-2021	Story City IA	1960	Nolin, Robert Lee	d.2-22-2021	Branson MO
1941	Walker, Marjorie Ruth (Zea)	d. 5-2-2019	Eugene OR	1960	Rouze, Dale Curtiss	d. 12-15-2017	Garland TX
1942	Veltrop, Ruth Marie (Gaessler)	d.3-22-2021	Hillsboro WI	1960	Patterson, Ralph E. III	d.8-26-2018	Ames IA
1944	Whitnah, La Vaun L. (Diehl)	d.10-20-2020	Maplewood MN	1961	Schellhase, Susan Kay (Bothell)	d. 11-25-2020	Darien WI
1944	Summers, Richard S.	d.1-27-2019	Saint Louis MO	1961	Sipes, Pamela Lu (Cole)	d.7-2-2013	Leech Lake MN
1944	Russell, Berneice Jeanne (Whitaacre)	d. 11-27-2020	Columbus OH	1961	Sailsbury, Dennis Wayne	d.3-6-2021	Ames IA
1945	Ferguson, Frank Elmo	d. 1-12-2021	Lincoln MA	1962	Warren, Ronald Dean	d.5-17-2019	Fort Collins CO
1945	Tilden, Mary Jean (Bond)	d. 11-26-2020	Wichita KS	1963	Soesbe, Stephan Paul	d.7-2-2021	Ames IA
1946	Fitz, Edwin Robert "Bob"	d.5-2-2021	Ames IA	1964	Bellinger, Michael Claude	d. 11-11-2020	Kansas City MO
1946	Everett, Virginia M. (Hukill)	d.5-11-2021	Ames IA	1964	Brown, Donald Wayne Jr.	d.7-21-2018	Reno NV
1946	Neumann, Mary Virginia (Prather)	d.8-28-2014	Orange City IA	1964	Orgard, James Timothy	d.3-8-2012	San Leandro CA
1947	Warner, Velma V. (Ballard)	d.4-29-2017	Colorado Springs CO	1964	Husted, Betty Ann (Reitz)	d.8-14-2018	Remus MI
1948	Arney, Rogene Carey	d. 12-6-2020	Bella Vista AR	1964	Clum, Leandra Dale (Rose)	d.5-12-2021	Webster City IA
1948	McGee, Janet M. (Miller)	d.4-11-2021	Ogden UT	1965	Sheeler, Penny E.	d.2-20-2021	Denver CO
1948	Bell, Mary Anne Joneta Carolyn (Wheelock)	d.5-3-2021	Ames IA	1965	Weiss, William John Jr.	d.5-12-2021	Ames IA
1949	Ringgenberg, Harriet Hazel (Hawk)	d.3-17-2021	Ames IA	1967	Lokken, Mary Clare	d.8-6-2019	Ames IA
1950	Carr, Gary Eugene	d.2-20-2021	Fort Dodge IA	1970	Van Winkle, Eric Lee	d.5-19-2021	Sacramento CA
1950	Champlin, James Lund	d.4-5-2020	Las Vegas NV	1971	Jordan, Dennis Lloyd	d.4-16-2021	Ames IA
1950	Arney, Myrtle Elaine (Griffith)	d.4-17-2021	Bella Vista AR	1972	Hubby, Vicki Marlene (Ball)	d.3-28-2021	Ames IA
1952	Walker, John Craig	d.3-1-2021	Puyallup WA	1972	Bueke, Kimberly Anne (Corieri)	d. 11-8-2020	Grimes IA
1953	Green, Richard Dwayne	d.3-4-2021	Champaign IL	1972	Joseph, Sheldon Narvin	d.9-15-2020	New Orleans LA
1953	Olson, Margaret Jeane (Lubsen)	d.4-12-2020	Anchorage AK	1973	Owen, Jeffrey Stephen	d.5-18-2015	Indianapolis IN
1955	Becker, William Elery	d. 12-7-2020	Galesburg IL	1973	Ovalle, Toni V. (Porath)	d. 11-25-2015	San Antonio TX
1955	Irving, Janice (Hines)	d.4-3-2021	Sun Lakes AZ	1976	Grindeland, David Dwight	d.3-25-2021	Fort Collins CO
1955	Peterson, Donald Gene	d.2-26-2019	Roanoke VA	1978	S tratton, Jeffrey Scott	d.3-21-2021	Ankeny IA
1955	Walkup, Robert Elwyn	d.3-12-2021	Tucson AZ	1980	Gerstein, Mark Steven	d.2-27-2021	Ames IA
1956	Brown, Howard Wray	d. 12-30-2020	Oklahoma City OK	1983	Rolling, Melissa	d.2-8-2021	Des Moines IA
1956	Stover, Charles Max	d.3-12-2021	Houston TX	1998	Lingren, Erik Tyler	d.4-1-2021	Ames IA
1957	Roman, Sheryll Ann (McDonald)	d.4-7-2020	Beaverton OR	2002	Bell, Ranea Kay	d.2-20-2021	Ames IA
1957	Sylwester, John F.	d.5-17-2020	Minneapolis MN	2006	Wilson, Iain Michael	d.3-23-2021	Bellingham WA
1957	Wheelock, Phillip Lee	d.4-5-2021	Ames IA	Staff	Hassebrock, Jean	d.6-7-2001	Ames IA
1958	Netcott, Ralph William 'Bill'	d.4-6-2021	Ames IA				

Membership Blank Membership Blank Membership Blank Membership Blank

Mail to Ames High School Alumni Association, 1921 Ames High Drive, Ames, IA, 50010. Make checks payable to AHSAA.

Please circle membership dues enclosed:	1 year - \$10.00	2 years - \$18.00	3 years - \$25.00
Outside the USA:	1 year - \$20.00	2 years - \$36.00	3 years - \$50.00
Additional Donation enclosed: \$ _____	Memorial enclosed: \$ _____		
	In memory of: _____		
	In honor of: _____		

Name: _____ Graduation Year: _____

Address: _____ Graduation Num: _____
(first set of numbers on name label)

City: _____ State: _____ Zip: _____

Birth Date: _____ If married, is your spouse an AHS grad? _____ If so, what year? _____

First and last name of spouse (maiden name of wife): _____

Your father's first and last name: _____

Your mother's first and maiden name: _____

Names and addresses of brothers and sisters who graduated from AHS: _____

Names of other relatives who graduated from AHS: _____

Name and address of someone who will always know your address: _____

Suggestions / comments for the AHAA (special events, newsletter ideas, anything): _____



2020 Ames High School Alumni Association Directory Order Blank:

The cost of the new **2020 AHSAA Directory** is **\$ 25.00**, including postage and handling. Please legibly fill in the order blank(s) below. If you wish to also order an additional directory for a child, sibling or classmate, we will mail it to them for you. Thank you for your loyal support.

Order No. 1—mail to:

Name: _____

Address: _____

Additional Order—Mail to:

Name: _____

Address: _____

_____ **Total numbers of directories ordered.**

\$ _____ **Total amount enclosed.**

AHSAA Calendar

2020-21 AHSAA Monthly Meetings:

August 17	September 21
October 19	November 16

2021 Class Reunions:

Aug. 21	Class of 1986 – 35th Reunion
Sept. 17-18	Class of 1971 - 50th Reunion
Sept. 17-19	Class of 1965 – 56th Reunion
Sept. 28-30	Class of 1956 – 65th Reunion
Oct. 8-10	Class of 1970 - 51st Reunion
Oct. 15-17	Class of 1960 - 61st Reunion
Oct. 15-17	Class of 1961 – 60th Reunion
Oct. 14	Dist. Alumnus—Hall of Fame
Dec – TBA	AHS All Classes Holiday Gathering

2022 Class Reunions:

June 24-25	Class of 1981 – 41st Reunion
Sept. 23-24	Class of 1966 - 56th Reunion

Nota Bene: The above reunion dates may be subject to change depending on the pandemic situation. Your class reunion committee will keep you informed.

The Ames High School Alumni Newsletter (ISSN 1055-5196) is published three times a year by the Ames High School Alumni Association (AHSAA).

Membership in the AHSAA is \$10.00 for 1 year, \$18.00 for two years, \$25.00 for three years (see member form for foreign pricing). Membership is open to everyone, not just Ames High School alumni.

The AHSAA meets monthly on the third Tuesday of the month. Please email or call (515-232-0230) for the exact time and location of the meeting. Everyone is welcome to attend.

The Ames High School Alumni Association can be contacted as follows:

By mail- see return address.

<http://www.ahsalum.org>

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